



FOR IMMEDIATE RELEASE – THURSDAY FEBRUARY 9, 2017

NEW CHAIR OF THE SONG COMPANY ANNOUNCED

The Song Company has announced that its next Chair will be Michael Tidball, current Chief Executive of The Law Society of New South Wales.

Outgoing Chair, Penny Le Couteur, said that the Board was thrilled to appoint a leader who was so well placed to take the The Song Company to the next level in its long history.

“The Song Company is a unique vocal ensemble, and there are tremendous opportunities for it to enrich and strengthen the Australian classical music world over the next few years,” Ms Le Couteur said.

“Michael has strong networks and is widely regarded as a strategic leader, and has a long standing passion for classical music,” she said.

In accepting the position, Mr Tidball said he is privileged to have the opportunity to build on the remarkable legacy of Penny Le Couteur and the outstanding stewardship of Antony Pitt, the Song Company’s current Artistic Director.

“The Song Company team is capable and committed, and it has a strong vision for the future of Australian classical music,” Mr Tidball said.

“Classical music has an important role to play in enriching the community and I am excited about the prospect of being part of The Song Company, ensuring that its unique genre is accessible to communities throughout Australia and internationally,” he said.

Mr Tidball has worked in both the private and government sectors, having previously worked as a ministerial advisor in the New South Wales Government and served as Chief Executive of The Law Society of New South Wales for the past 15 years.

Since his appointment as CEO of The Law Society of New South Wales, Mr Tidball has overseen a range of reforms to the organisation, and this work has been undertaken at a time of strong growth in the legal services sector.

In 2013 Mr Tidball was appointed to an additional role as Chief Executive of LAWASIA, a confederation of law associations across the Asia Pacific region which is committed to advancing the Rule of Law and pursuing the interests and concerns of the legal profession in the Asia Pacific region.

Mr Tidball, who describes himself as a keen amateur musician, has been a serious subscriber to classical music concerts in Sydney over a number of years.

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